9/2/67

Dear Miss Mehon,

Thank you very much for your kind offer of August 30.

As soon as I can I will see if the Archives will give me access to those prints. If they will not, I will write again.

For the coming several weeks, I will be too busy, for I am trying to complete the text of the next book, which will be the balance of what was originally conceived as WHITEWASH III: THE ARCHIVE .

When Mike has a moment to think of other than his immediate pre-occupations, you might tell him that I have what I think is exciting and important material in it and that, if he would like to know of its content in advance of publication, I will be happy to phone him when next I am in New York. I anticipate that will coincide with the appearance of OSWALD IN NEW ORLEANS, which should be within the month.

Perhaps by then your own copies of what you did with the Altgens film will have turned up, now that your lab and your files know of interest.

Please also tell Mike that following what I have published, some also exciting discoveries in film are being made by those who are following those leads down and have discovered others of their own. I can also tell him about this if he desires.

Photographic confirmation of what Mrs. Lovelady told me (PHOTOGRAPHIC WHITEWASH 294) is available, but it is not my property.

OSWALD IN NEW ORLEANS is being published by Parallax (Peter Workman), should the Post have any advance interest.

Again, my thanks for your kindness.

Sincerely,

Harold Weisberg